



PERFORMING ARTS COMPANY 2022/23

GENEVA APPLICATION PACK

What is the Performing Arts Company course?

To become a student of the Academy's 'Performing Arts Company' course is a real achievement and a privilege.

As with the Academy's other 'Performing Arts' courses, students will continue to study the three disciplines of singing, dancing and acting on a weekly basis. However, the course will differ from regular PA classes in the following ways:

- This is the Academy's only audition based course. As a result, the course is made up of students of a similarly high level of ability and dedication, working at a constantly high and somewhat more intense level.
- The technique training elements of previous years will be kept to enable students to continue to develop and enhance as performers, however there is a larger emphasis on performance, and as such many basic technique skills will need to already be present in prospective students.
- The Performing Arts Company students are also the Academy's representative 'company' of actors for that given year. They will be treated as professional artists and expected to behave as such. Over the course of the year, students may be offered many exciting and developmental opportunities and may be expected to represent the Academy at various events and exhibitions. They will act as ambassadors for the Academy being actively involved in Academy productions both on stage, back stage or front of house. They will also help to organize Academy events and promote productions. Over the course of the year, students will be regularly observed and assessed.

Places offered on the course are for 1 Academic year. Towards the end of that year, existing students will be asked to re-audition alongside new students. Continuing on the 'Performing Arts Company' course is not automatic and re-admittance will be based on the audition, the previous year's achievements, overall commitment to the course, to Simply Theatre and the ability to continue to develop at this level.

All students need to apply for a place on the course by completing the application form for consideration. Once received, your application form will be reviewed by your current teachers. If they believe that you are ready to audition then your form will be forwarded to the audition panel for review. If your teachers do not feel the Performing Arts Company is a suitable course for you to apply for at this time they will explain their reasons to you and give you goals to work towards over the coming year in your regular class. Successful candidates at this stage will then be invited to audition.

What does the course involve?

Students on this course are expected to have a strong, positive attitude towards their theatrical training. They will be treated as professionals and will be expected to be dedicated and take full advantage of this opportunity.

Being on the 'Performing Arts Company' course involves ensuring that you attend the course EVERY week. Weekly attendance is essential to ensure maximum benefit for all students and to achieve and maintain a high standard of teaching and performance as a 'company' and ensemble. Absence will only be permitted in exceptional circumstances and must be **requested** ahead of time. Continued absence will result in dismissal from the course.

Students will be expected to work with a professional attitude. This means always coming to classes well prepared and working on all elements of their training at home as well as in class.

Performing Arts Company students are expected to get actively involved with Academy events in whatever capacity required. This means auditioning for as many shows as students are able, helping out at the theatre wherever needed, promoting the shows etc. It also means being a reliable part of a 'company' of actors and working as part of an ensemble. The Company may be invited to perform at various events over the course of the year. Commitment to this element of the course is essential.

As with the other Performing Arts courses students will be expected to wear the official Performing Arts uniform and to take pride in this. They will be representing the Academy in both talent and attitude. Other students will naturally look up to them and therefore the example they are expected to set is to be exemplary.

What do we look for in a Performing Arts Company student?

As already mentioned, Performing Arts Company students are selected to represent the Academy. Therefore selection is made very carefully based on the following criteria & attributes –

Ability & Talent – Students must demonstrate considerable strength in all three disciplines. Students must also demonstrate the potential to truly benefit and develop from this opportunity.

Attitude & Personality – Dedication is essential. Here are some of the key traits we will be looking for in 'Performing Arts Company' students - The ability to focus and work hard, positive attitude, persistence, drive to achieve, consistency in attitude, self-motivation, passion, the desire to learn and develop, team players and the ambition within the student to reach their own full potential. A love of theatre and performing is essential, plus an understanding and knowledge of Simply Theatre Academy and the desire to be a positive and passionate ambassador / role model for the Academy. Attitude to class on your existing course (attendance, motivation, attitude etc) will be looked at.

Achievements – Previous achievements will certainly be taken into account. These may take the form of achievements in class, on stage, backstage as well as those experiences and achievements which have taken place outside of the Academy. Also, external recognition via LAMDA examinations and other relevant performance based exams will be important elements to mention on the application form.

What is the criteria and how to apply?

- Applicants must be aged between 12-17 yrs of age by 1st September 2022.
- Applicants for this course should already be registered PA Academy students and should have already completed at least one year at the Academy. Occasionally this rule may be waived in exceptional circumstances at the discretion of the Academy. Applicants must also have successfully auditioned for and taken part in at least one Academy musical production (plays may be considered in certain circumstances, however professional productions do not count.) ***Please note that due to COVID-19, this requirement includes those cast in productions that subsequently have been cancelled.**
- Students must personally complete the attached application form in full, by hand and must have the permission of a parent guardian in the form of a signature at the end of the form.
- Once submitted, the form will need to be approved for consideration by at least two of the applicants weekly PA teachers.
- All application forms must be received by 7th March 2022 at the latest.

- All applications will be considered by the audition panel and successful applicants will be invited to attend a group audition on 4th April. All applicants will be notified as to whether they will be invited to audition or not by email by 14th April 2022.

For the audition, candidates will be invited to prepare and perform a monologue and two contrasting musical theatre songs, selected from lists that we provide. They will also be asked to learn and perform a short dance routine.

What format will the audition take?

The audition will be in the form of a group workshop. Candidates will be invited to perform a short monologue and a musical theatre excerpt, selected from lists that we provide on accepting you for audition. A group dance combination will also be taught.

When will I find out if I have a place?

We will let all auditionees know the outcome of their audition by 14th April at the latest. When completing their application form for next year, students must give a second course choice to be taken in the event that a place on this course is not granted this time.

If you have any questions or require any further information, please feel free to contact nickmills@simplytheatre.com.

- What would you say are your strengths and weaknesses as a performer?

- Please list all previous stage and training experiences both within and outside the Academy

- Other out of school activities and commitments

- As a Performing Arts Company Student you will be expected to place this commitment above all other out of school activities and commitments. You will also be expected to monitor your emails and reply to any communication from us within 48 hours without exception. Would this be a problem for you?

- What do you like most about Simply Theatre Academy?



STUDENT CONTRACT

I have read the information pack and fully understand the commitment I would be making if I were to be offered a place on this course and the expectations placed on me.

(Students Signature) _____

I have read the information pack and fully understand the commitment my child would be making if they were to be offered a place on this course and the expectations placed on them.

Parent / Guardians Name (Please Print) _____

Signature of Parent named above _____

If I am not chosen this year, my 2nd course preference is _____

Section 2 (to be completed by the audition panel)

Notes / Comments

Any further action / follow up required:

Course Place: Offer Conditional Offer Declined

Section 3 (to be completed by the office)

Approved for consideration by: _____

Date: _____ Processed by (staff name) _____

Other Info: _____