

## ZURICH LAMDA INFORMATION 2022



Dear Academy Student and Parent,

**LAMDA** (London Academy of Music & Dramatic Arts) is one of the UK's most prestigious drama schools. They offer performance based examinations which have been carefully refined and developed over many years by experts in education, acting and communication.

In addition to being the largest Speech and Drama Board in the United Kingdom, LAMDA Examinations have a reputation for excellence across Europe, the Far East, the Middle East, Africa and the United States.

These exams are recognised educational qualifications and are accredited as an Awarding Body by the Qualifications and Curriculum Authority (QCA) in England, and the corresponding regulatory authorities in Wales (ACCAC) and Northern Ireland (CEA). Some of the higher level examinations award UCAS points (for university entry in the UK).

The examination itself provides candidates with an opportunity to:

- Measure progress against an internationally applied standard
- Make contact with expert assessors outside the immediate teaching environment
- Receive critical appraisal and guidance for future development
- Build self-confidence and self-esteem
- Acquire skill certification
- Receive a record of personal achievement

Simply Theatre Academy students has had a lot of success over the past 10 years with more than 65% of students getting distinctions. This year, we will once again be offering students the opportunity to take examinations in 'Acting' (see pages 2/3 of this pack) and 'Musical Theatre' (see pages 4/5 of this pack).

**These exams will take place in Zurich during the week of 16<sup>th</sup> May 2022. The exact date is TBC.**

### **ALL WORKSHOPS AND EXAMS ARE HELD AT SIMPLY THEATRE STUDIOS IN ZURICH**

Exams are open to all Academy students aged 7 and above with the approval of their Academy teacher. It is also advised that students have already completed a minimum of one full year at the Academy before applying.

Due to high demand and the desire to ensure each and every student receives the time and support that they require in the preparation process, we have a limit on how many students we shall be accepting for examination this year. After the success of our slight re-structure of how we run these exams last year, we are continuing with our new format, following feedback from staff, students and parents.

If after reading this information pack you would like to apply to take the LAMDA exams this year you will need to apply online at [www.simplytheatre.com/lamda](http://www.simplytheatre.com/lamda)

**The closing date for applications is 6<sup>th</sup> December 2021.**

With best wishes,

Your Simply Theatre LAMDA Team

[lamda@simplytheatre.com](mailto:lamda@simplytheatre.com)

## ACTING EXAMINATIONS



LAMDA examinations in Acting are designed to develop the skills necessary to communicate dramatic text to an audience. Candidates who prepare themselves appropriately will develop interpretative skills, technical skills, and knowledge of the performance process.

Candidates will have to learn either one, two or three monologues dependant on level of entry. Also, they can be paired with another candidate to work on a selection of monologues and / or duologues.

**LAMDA Acting exams are broken down into Levels and Grades as follows:**

- **Level 1 – Entry, Grades 1-3**
- **Level 2 – Grades 4-5**
- **Level 3 – Medal levels – Grades 6, 7, 8 (Bronze, Silver, Gold)**

Exam level will be determined by the Academy at the time of application. For most students who have already taken LAMDA exams previously, this will be a natural progression to the next exam level.

**Places on the Acting LAMDA courses are extremely limited and will be allocated on a first-come-first served basis.**

### ACTING: LAMDA PREPERATION – WORKSHOP DATES & TIMES

#### LEVEL 1 & 2 (grades 1-5)

This year candidates will partake in a weekly small-group workshop over the course of 11 weeks – choosing, learning and developing their pieces, whilst receiving tuition focusing on physicality, character, technique, voice and knowledge. We have found working alongside peers to be very beneficial in recent years and as such have developed this 11-week programme to build our students exposure and confidence.

Entrants will be sent a selection of Anthology pieces to choose from prior to the first class.

**Level 1 classes ZURICH** will run on Monday between 5.00-6.00pm from Monday 31<sup>st</sup> January until Monday 9<sup>th</sup> May (no classes 14 Feb, 21 Feb, 18 Apr, 25 Apr).

**Level 2 classes ZURICH** will run on Monday between 6.40-7.40pm from Monday 31<sup>st</sup> January until Monday 9<sup>th</sup> May (no classes 14 Feb, 21 Feb, 18 Apr, 25 Apr).

**Level 1 classes ZUG** will run on Tuesday between 5.30-6.30pm from Tuesday 1<sup>st</sup> February until Tuesday 10<sup>th</sup> May (no classes 8 Feb, 14 Feb, 7 Apr, 14 Apr).

#### LEVEL 3 (Bronze, Silver & Gold)

This year candidates will partake in a series of essential workshops and private tuition sessions.

1. Workshop 1: Saturday 22<sup>nd</sup> January – 1.30pm – 3.30pm
2. Private coaching session 1 (1.5 hours): to be booked between 22<sup>nd</sup> January – 5<sup>th</sup> February
3. Workshop 2: Saturday 5<sup>th</sup> February– 1.30pm – 3.30pm
4. Private coaching session 2 (1 hour): to be booked between 5<sup>th</sup> February – 11<sup>th</sup> March
5. Private Coaching Session 3 (1 hour): to be booked between 12<sup>th</sup> – 25<sup>th</sup> March
6. Workshop 3: Saturday 26<sup>th</sup> March – 1.30pm – 3.30pm
7. Private Coaching Session 4 (1 hour): to be booked between 2 April – 29 April

**\*It is important that students and parents wishing to sign up for the LAMDA examinations must accept the commitment that they are making to attend all of the appropriate weeknight and weekend workshops for their exam level and the mock exams (please see the attached information for further details).**

### **Mock Exams – 7<sup>th</sup> / 8<sup>th</sup> May 2022**

These mock exams are an essential final preparation and safety net for ALL students, in advance of their LAMDA exam. They are treated like the real thing, with candidates presenting the exam and answering questions exactly as they would be required to in their real examination. The mock exams are a pre-requisite to taking the LAMDA exams and it is mandatory that every candidate make themselves available this weekend.

### **LAMDA Examinations**

The Length of each exam varies by grade (see the chart below). We expect students to arrive 10-15 minutes before their exam time in order to warm up and ensure that they are relaxed and prepared for their examination.

### **LENGTH OF INDIVIDUAL ACTING EXAMINATIONS**

- |  |            |
|--|------------|
| • Grades 1, 2, 3 – Acting                              | 15 minutes |
| • Grades 4 & 5 – Acting                                | 20 minutes |
| • Medal levels – grades 6, 7, 8 (Bronze, Silver, Gold) | 25 minutes |

### **ACTING EXAMINATION FEES**

Grade 1	460
Grade 2	460
Grade 3	460
Grade 4	490
Grade 5	490
Grade 6 / Bronze	1010
Grade 7 / Silver	1030
Grade 8 / Gold	1050

\*Fees include – all materials, administration, exam tuition sessions (workshops, private tuition sessions, mock exam, LAMDA examination, exam report & feedback, certificate (plus medals for grades 6, 7, 8)

**If you wish to apply for LAMDA 2022 ACTING examinations, please apply online at [www.simplytheatre.com/lamda](http://www.simplytheatre.com/lamda) by 6<sup>th</sup> December 2021.**

## **MUSICAL THEATRE EXAMINATIONS**

LAMDA examinations in Musical Theatre are designed to develop the skills necessary to communicate the dramatic context of musical text over a range of musical styles / categories. The emphasis is on performance and presentation rather than on the study of musical theatre as a whole.

Candidates will learn either one, two or three songs / scenes dependant on level of entry, or can be paired with another candidate to work on a selection of songs / scenes.

**LAMDA Musical Theatre exams are broken down into Levels and Grades as follows:**

- **Level 1 – Grades 1-3**
- **Level 2 – Grades 4-5**
- **Level 3 – Medal levels – Grades 6, 7, 8 (Bronze, Silver, Gold)**

Exam level will be determined by the Academy at the time of application. For most students who have already taken LAMDA exams previously, this will be a natural progression to the next exam level.

**Places on the Musical Theatre LAMDA courses are extremely limited and will be allocated on a first-come-first served basis.**

### **MUSICAL THEATRE: LAMDA PREPERATION – WORKSHOP DATES & TIMES**

#### **LEVEL 1 & 2 (grades 1-5)**

This year candidates will partake in a series of essential workshops and private tuition sessions.

1. Private coaching session 1 (30 mins): to be booked between 22<sup>nd</sup> January – 4<sup>th</sup> February
2. Workshop 1: **Level 1** – 5<sup>th</sup> February from 1.00pm – 2.30pm / **Level 2** – 5<sup>th</sup> February from 2.45pm – 4.15pm
3. Private coaching session 2 (30 mins): to be booked between 21<sup>st</sup> February – 13<sup>th</sup> March
4. Private coaching session 3 (30 mins): to be booked between 14<sup>th</sup> March – 1<sup>st</sup> April
5. Workshop 2: **Level 1** – 2<sup>nd</sup> April from 1.00pm – 2.30pm / **Level 2** – 2<sup>nd</sup> April from 2.45pm – 4.15pm
6. Private coaching session 4 (30 mins): to be booked between 25<sup>th</sup> April – 6<sup>th</sup> May

#### **LEVEL 3 (Bronze, Silver & Gold)**

This year candidates will partake in a series of essential workshops and private tuition sessions.

1. Private coaching session 1 (1 hour): to be booked between 22<sup>nd</sup> January – 4<sup>th</sup> February
2. Workshop 1: 5<sup>th</sup> February from 4.30pm – 6.00pm
7. Private coaching session 2 (1 hour): to be booked between 21<sup>st</sup> February – 13<sup>th</sup> March
3. Private coaching session 3 (1 hour): to be booked between 14<sup>th</sup> March – 1<sup>st</sup> April
4. Workshop 2: 2<sup>nd</sup> April from 4.30pm – 6.00pm
5. Private coaching session 4 (1 hour): to be booked between 25<sup>th</sup> April – 6<sup>th</sup> May

**\*It is important that students and parents wishing to sign up for the LAMDA examinations must accept the commitment that they are making to attend all of the appropriate weeknight and weekend workshops for their exam level and the mock exams (please see the attached information for further details).**

## **Mock Exams – 7<sup>th</sup> / 8<sup>th</sup> May 2022**

These mock exams are an essential final preparation and safety net for ALL students, in advance of their LAMDA exam. They are treated like the real thing, with candidates presenting the exam and answering questions exactly as they would be required to in their real examination. The mock exams are a pre-requisite to taking the LAMDA exams and it is mandatory that every candidate make themselves available this weekend.

### **LAMDA Examinations**

The Length of each exam varies by grade (see the chart below). We expect students to arrive 10-15 minutes before their exam time in order to warm up and ensure that they are relaxed and prepared for their examination.

#### **LENGTH OF INDIVIDUAL MUSICAL THEATRE EXAMINATIONS**

- |  |            |
|--|------------|
| • Grades 1, 2, 3                                       | 15 minutes |
| • Grades 4 & 5 – Acting                                | 20 minutes |
| • Medal levels – grades 6, 7, 8 (Bronze, Silver, Gold) | 25 minutes |

#### **MUSICAL THEATRE EXAMINATION FEES**

Grade 1	550
Grade 2	550
Grade 3	550
Grade 4	580
Grade 5	580
Grade 6 / Bronze	1010
Grade 7 / Silver	1030
Grade 8 / Gold	1050

**If you wish to apply for LAMDA 2021 MUSICAL THEATRE examinations, please apply online at [www.simplytheatre.com/lamda](http://www.simplytheatre.com/lamda) by 6<sup>th</sup> December 2021.**